

**ARTS LIBRARIES SOCIETY/AUSTRALIA AND NEW ZEALAND (ARLIS/ANZ)
ANNUAL GENERAL MEETING
MINUTES**

28 September, 2011, 1pm – 2.30 pm Boardroom, National Gallery of Victoria

1. Attendance

Judy Nolan	Monash University (President, Chair)
Joye Volker	National Gallery of Australia
Paul Reynolds	National Gallery of Victoria (Treasurer)
George Leighfield	Monash University (Secretary)
John Stevens	State library of Victoria (Website Manager)
Luke Doyle	National Gallery of Victoria
Vicki Costa	National Gallery of Victoria
Gwen Scott	RMIT
Tania Wilson	Melbourne University
Helen Boyd	Melbourne University

2. Apologies

Georgina Binns	University of Melbourne
Grazna Rosinska	RMIT

Judy Nolan welcomed all to the meeting.

3. Minutes of previous AGM 16 Sept. 2010

Judy Nolan moved that the minutes be accepted. Joye Volker seconded. Motion carried.

4. Business arising from minutes

Digitising of the Arlis Journal. Judy Nolan will follow up.

5. Reports

5.1. National President and Victorian Chapter report (Judy Nolan)

In January 2010 Joye Volker and Vicki Marsh travelled to Melbourne to handover documents to the newly elected executive in Melbourne – Judy Nolan (President), Paul Reynolds (Treasurer) and George Leighfield (Secretary). James Harris also attended the meeting in the capacity of web administrator, however, James has relocated to Queensland and is no longer involved in art librarianship, but John Stevens from SLV will continue in this role. Since January our main focus has been on revamping the website and the problems associated with the discussion list after it was transferred from ANU to a Monash University server. John Stevens has set up a Google Group to replace the discussion list and once the decision is made to use the Group members will be asked to sign up. This will be an opportunity to clean up the list as there are many failed delivery addresses at present. There

is an issue with attachments which will need to be resolved particularly in regards to duplicates lists from the NGA.

The Arlis/ANZ domain name has been renewed by QUT for another 2 years.

H. W. Wilson sent a contract to sign for the indexing of the Arlis/ANZ journal but because the licensor was named as Vicki Marsh I asked them to update the contract with my name. A replacement hasn't been sent back.

In August I travelled to San Juan Puerto Rico for the 2011 IFLA Conference and subsequent Art Libraries Section satellite meeting in Mexico City.

Earlier in the year Joye Volker had nominated me for a position on the IFLA Art Libraries Section Standing Committee. Unfortunately I was not elected (not surprising as I was a complete stranger to the voting members). However I was invited to observe the Standing Committee meetings in Puerto Rico and begin to become acquainted with the members and the activities of the Committee. This I did and felt extremely privileged to be sitting around the table with librarians from wonderful art museums from around the world. Margaret Shaw from the Portrait Gallery in Canberra also attended and was a generous mentor to me and together we "flew the Australian flag".

The theme of the Art Libraries Section's presentation was "Tackling the challenges of multilingualism in the arts: catalogues, databases, digital collections and other material in the global context".

There were 4 very interesting presentations – Martin Flynn (V&A Museum London) – looked at online translation services; Jan Simane (Kunsthistorisches Institute, Florence) – presented a project on image searching using the elements of an image rather than text; and one from National Library of France – multilingual name authorities and one from the National Taiwan University.

Mexico City was wonderful. We were joined by members from ARLIS/NA as well as the Art section of AMBAC (Mexican Library Association) and enjoyed a packed program in the beautiful Franz Mayer museum. A major theme running through the papers was visual literacy and the organization and retrieval of images.

The Victorian Chapter has continued to meet - in November 2010 Helen Boyd from the Australian Design Academy hosted a meeting followed by a tour of the exhibition "Zeitgeist Becomes Form: German Fashion Photography 1945-1995" in the Clement Meadmore Gallery.

In May this year we explored the new MUMA gallery at Monash University, Caulfield. We have also held a couple of meetings to plan for the 2012 conference. This will be held at The NGV on 6 – 8 Sept 2012. The theme will be developed around the idea of art libraries as resources for research for both practicing artists and scholars - "Artists, scholars and art libraries: a collaboration" has been decided upon. A call for papers will go out shortly.

Members who travelled overseas to art conferences this year include John Stevens who attended ALA in New Orleans and Georgina Binns was a delegate at the IAML/UK& Ireland conference in Dublin.

5.2. Treasurer's report (Paul Reynolds)

Memberships

	Aus	NZ	Total
Personal	60	7	67
Institutional:	5	14	19
		Grand Total membership:	86

Account balance as of 30/6/2011: \$25,448.77.

Treasurer reports were received from New Zealand and some other Chapters. Judy Nolan moved that the National treasurer's report be accepted. Seconded by Joy Volker. Motion carried.

The meeting discussed how to make payments easier to make and process. Paul will investigate.

5.3. Website report (George Leighfield and John Stevens)

Statistics

No. of active site users is 198, with 17 new members in 2011.

Activity

Judy Nolan, James Harris and John Stevens took over the website management from the previous executive in January. Not long after this James moved to another job and George Leighfield replaced him. The website was updated to change the contact details of the new national executive and to move older information from the front page. Details on how to register as a site-user, how to join ARLIS/ANZ (including how to pay membership fees) and how to join the email list were updated.

The webmaster, Matt Luscombe, was asked to do some minor updating so that the moderator could be alerted by email when a new application to become a site-user had been made and so the moderator could update certain pages.

To do

Once the theme and other details of the 2012 conference are finalized these will have to be uploaded and the website home page will be refreshed with a new image.

Possible New developments

The current website is very complex both to navigate through and to maintain. Many of the functions are not being used significantly, e.g. the national and chapter email lists are being used more than the posts. The above website managers suggest that a new, simpler website be created.

Main functions needed

Contact details of the executive, chapters' office bearers, members?

Joining information

Conference information

E-list information and email archive?

AGM and Chapter reports

Constitution

John Stevens suggested that the new website be based on a blog using Wordpress software. A working party comprising Luke Doyle (leader), John Stevens and Judy Nolan will investigate.

5.4. ARLIS/ANZ Discussion List Report (John Stevens)

Following on from the discussion in the president's report the meeting decided that John Stevens will add all the members of today's meeting to his google group and send a test message. If all works well Judy will send an email to all list members to alert them that the old email list hosted at Monash (and still linked to ANU) will be closed in 3 weeks and give instructions on how to join the new list.

5.5. Chapter reports

Written reports were received from the ACT, New Zealand and Victorian Chapters

6. Next ARLIS/ANZ conference in Melbourne, Sept 6-8, 2012

Progress reports were given on the venue for presentations, morning teas and lunches as well as further possible places to visit. More details will be communicated to the Victorian Chapter members involved in the conference planning.

7. Other business

IFLA 2013 in Singapore

Joye Volker will investigate offering a program for IFLA delegates who wish to visit Australia in conjunction with the IFLA conference as some expressed their disappointment in not making it here when the 2010 Conference venue was changed from Australia due to the global financial crisis. One idea is to organise tours of the Northern Territory focusing on aboriginal art