



The Exquisite Line

ARLIS/ANZ 2010 Conference

Darwin

15 – 17 September 2010

Call for papers

Potential delegates are invited to submit proposals for the professional programme in Darwin. We are attaching a suggested outline of the programme but will be interested in examining all presentations offered in any format and whether long, short or in a panel.

We also recommend that potential presenters consider applying for one of the travel grants of \$300 on offer from ARLIS/ANZ (See below)

Conference theme

The Exquisite Line: balancing the old and new in arts libraries

- **Culture and collaboration**
- **21st Century skills**

Culture and collaboration :

- new projects aimed at recording, preserving and disseminating indigenous cultures (e.g. NTLIS Indigenous Knowledge Centres);
- OPAL (On-line Public Access in Libraries) for indigenous populations including training aspects;
- open content issues for both text and image-based materials (could also fit in "21st Century skills" etc.);
- on-line tools for indigenous art;
- sharing information on the art of the Asian-Pacific region;
- how people use image or audio collections (Including all types of art & documentary photography or video or audio, etc.) (speakers might discuss projects to increase/encourage use by particular people, or special requirements of particular communities, or particular issues that are being addressed, e.g. cultural sensitivities, etc.);
- learning together: the role of the art/design library in learning and teaching for the 21st Century.

21st Century skills:

- co-operation between Australia and New Zealand in on-line access, particularly image access;
- Trove and RDA for arts libraries;
- social networking : what's new in the arts and art libraries (and what is already yesterday's news?);
- open content issues for both text and image-based materials;
- integration of new technologies with old technologies methods i.e. what does the old still do better than the new?

ARLIS/ANZ Travel Grants

ARLIS/ANZ will be offering 5 travel grants of AUD 300. Preference will be given to applicants who have a paper accepted for the professional programme.

Web-site:

<http://www.arlis.org.au/>

ARLIS 2010 Darwin, 15-17 September.

Presentation proposal.

Name:

Institution:

Position:

Address:

Telephone no.:

Fax no:

E-mail:

Web-site:

Proposed presentation:

Title:

Suggested format and length:

Technical support required:

Abstract:

Do you wish to be considered for an ARLIS/ANZ travel grant of \$300?
If so, please add a brief statement in support of your application.
(It will not be necessary for you to fill in the separate travel grant application)

Submissions to be sent to:

ARLIS/ANZ 2010 Programme Committee
c/o J. Margaret Shaw
1 Biraban Place
Macquarie ACT 2614

Tel: 02 6251 3967

E-mail: jmargaret.shaw@bigpond.com