



CULTURAL CONNECTIONS: MYSPACE IS AN
ARTSPACE: *ARLIS/ANZ BIENNIAL CONFERENCE,*
9 - 10 OCTOBER 2008

Proudly sponsored by

*The State Library of Queensland
Borders*

Ebsco Publishing, Griffith Artworks

Boireann Wines, Contemporary Arts Media, AlBox

Day One: Thursday 9th October

9am to 9:30 - Registration in the Foyer area, tea and coffee served on the Queensland Terrace.
Presentations will take place in Auditorium 2.
Refreshments and lunch will be served on the Queensland Terrace.

9.30am	<i>Welcome and acknowledgment of traditional owners.</i> Ellen Thompson, Arlis/ANZ National President 2006-2008.
9.35am	<i>Conference opening.</i> Vicki McDonald, Acting State Librarian, State Library of Queensland.

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Session One: OurSpace is Born Digital	
9:45am	<p>First Opening Keynote</p> <p><i>Second Life as a platform - social space, art space and real space.</i> Kathryn Greenhill, Emerging Technologies Specialist, Murdoch University Library.</p>
10:25am	<p>Second Opening Keynote</p> <p><i>All the world's a Library: Produsage and user-led curation.</i> Dr Axel Bruns, Senior Lecturer, Creative Industries Faculty, Queensland University of Technology.</p>
11am to 1:30pm - Morning Tea	
Session Two: Creating ArtSpaces	
11:30am	<p><i>The 'virtual clubhouse': The Arlis/ANZ website, web 2.0 and a vision for our future.</i> Kelly McKeon, Manager, National Art School Library.</p>
12:10pm	<p><i>INZART: From in-house index to online database.</i> Tom Irwin, Subject Librarian: Fine Arts and Art History, Fine Arts Library Te Herenga Toi, University of Auckland.</p>
1 to 2 - Lunch	
2:00pm to 3:00pm	<p><i>ARLIS/ANZ Annual General Meeting.</i> Auditorium 2. Cheryl Stevens, Arlis/ANZ National Secretary.</p>
3:00pm to 3:30pm - Afternoon Tea	
3:30pm	<p><i>Tours and Visits</i></p> <p><i>Option one:</i> Tour of the State Library of Queensland.</p> <p><i>Option two:</i> Visit to the exhibition: <i>Freestyle books: Artists books from the collection.</i> Level 2, State Library of Queensland.</p>
4:30pm to 5:30pm	

Delegates make their way to the Queensland College of Art for the Welcome Function.

5:30 to 7:00pm - Welcome Function: Dell Gallery

Enjoy a visit to the Queensland College of Art Library and relax with drinks and finger food at the Dell Gallery. Simon Wright, the Director of Griffith Artworks, will be our host at the Gallery.

Day Two: Friday 10th October

Session Three: Capturing Stories

9:00am	<i>Memory institutions: Tracing oblivion through public collections & art publishing in Australia and New Zealand.</i> Paige Luff, Archivist, State Library of Western Australia.
9.40am	<i>MyState is an ArtistsBooksState: Artists' books in Queensland, State Library of Queensland.</i> Helen Cole, Librarian, Australian Library of Art, Heritage Collections, State Library of Queensland.

10.20am to 10:50am - Morning Tea

Session Four: Cultivating Connections

10:50am	<i>Part 1: IAML, RILM, RISM, RIDM....International Music Library Speak 101</i> <i>Part 2: A Collaborative Commons for the Victorian College of the Arts</i> Georgina Binns, Arts Librarian, Victorian College of the Arts, Melbourne University.
11:30am	Convened Round Table: Stories from the Membership: <i>History Clicks!</i> Wendy Barling, Technology and Library Projects Coordinator, Logan City Council Library Services. <i>Asia Pacific Collection Online.</i> Judy Gunning, Head of Information and Publishing Services, Queensland Art Gallery Gallery of Modern Art. <i>Creating Access to the James Gleeson Oral History Collection and to the Australian Art Obituaries Index.</i> Helen Hyland, Bibliographic Services Librarian, National Gallery of Australia Research Library. <i>Zooming in on a database transformation to high resolution images: Luna Insight, the Queensland College of Art, Griffith University Library experience.</i> Jennifer Brasher, Librarian, Digital Repository (Images), Division of Information Services,

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	<p>Queensland College of Arts, Griffith University.</p> <p><i>del.icio.us!:</i> Social bookmarking and other Web2.0 things for creative people. Luisa Rossitto & Shannon Robinson, Creative Industries Reference Librarians, Queensland University of Technology Library.</p>
1:00pm to 2:00pm - Lunch	
2:00pm	<p>Tours and Visits</p> <p>Visit the Research Library and current exhibitions at GoMA: Gallery of Modern Art.</p>
3:30pm to 4:00pm - Afternoon Tea	
Session Five: Engaging Cultures	
4:00pm	<p>First Closing Keynote</p> <p><i>Proper way: Community and kuril dhagun.</i> Amanda Hayman, Project Officer kuril dhagun, kuril dhagun Indigenous Knowledge Centre, State Library of Queensland.</p>
4.30pm	<p>Second Closing Keynote</p> <p>[GoMA – Asia Pacific Triennial (APT) and cultural collections.] <i>Title to be confirmed.</i> Suhanya Raffel, Curatorial Manager, Asian and Pacific Art, Queensland Art Gallery Gallery of Modern Art.</p>
5:00pm	<p>Conference Closing Remarks.</p> <p>Ellen Thompson, Arlis/ANZ National President 2006-2008.</p>
5:00pm to 6:30pm - Free time	
<p>6:30pm - Conference Dinner: Timmy's Restaurant Shop 4B, Galleria Complex. 240 Grey Street, South Bank.</p>	

Day Three: Saturday 11th October

10:00am	<p>Fortitude Valley Gallery Hop & Lunch</p> <p>Join Brisbane-based Arlis/ANZ members on a walking tour of art galleries in the 'Valley' - Brisbane's vibrant inner-city hub of arts, culture and food – followed by lunch at a nearby restaurant.</p>
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	<p>Galleries on the trail include Fox, Phillip Bacon, Institute of Modern Art and Artisan.</p>
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Further details regarding meeting place etc to be advised.

Featured Abstracts (In presentation order)

Second Life as a platform - social space, art space and real space.

Kathryn Greenhill, Emerging Technologies Specialist, Murdoch University Library.

Second Life is an Multiuser Virtual Environment that provides a digital platform where users, objects and their environment can interact. This platform can be used to create exhibits of artworks that originate outside the Second Life platform. The Information Archipelago, a conglomerate of libraries, museums, art spaces and educational organisations is a key venue to display these. The tools of Second Life are also used to create art objects and environments that can only be consumed within this virtual world. Some artists are also experimenting with the spaces created by Real Life / Second Life interaction.

All the world's a Library: Producers and user-led curation.

Axel Bruns, Senior Lecturer, Creative Industries Faculty, Queensland University of Technology.

With the continuing growth in user-led content creation, or *produsage*, comes an increase in user-led information management, organisation, tagging, classification – in short, a growing trend towards user-led curation of the digital media universe. What Mark Pesce has described as ‘coolfinding’ is now no longer an isolated activity conducted in small-scale networks of friends, but – through the tools of Web 2.0 – has become an organising principle for the entire Web. Specific social media spaces from *del.icio.us* through *Flickr* to the *Wikipedia* are leading the way, but their increased networking and interconnection is making Pierre Lévy’s once utopian vision of the ‘cosmopedia’ appear more and more like a realisable possibility. This presentation will outline current and future developments in the field, and consider the role that professional curators and librarians may be able to play as these trends continue.

The ‘virtual clubhouse’: The Arlis/ANZ website, web 2.0 and a vision for our future.

Kelly McKeon, Manager, National Art School Library.

Two years have now passed since the Arlis/ANZ membership endorsed a website redevelopment project. What’s happened in that time? Well, the web team (Kelly McKeon, Ellen Thompson and Luisa Rossitto) has been quite busy. We developed a strategic vision, called it “Arlis/ANZ 2.0,” and through a partnership with QUT’s Creative Industries Faculty, worked with some talented Communications Design students to implement a completely revamped website. The new site offers a wealth of collaborative, knowledge sharing and networking potential, so now we hope that Arlis/ANZ members will come and join us in the ‘virtual clubhouse’, get to know each other better and be part of a dynamic community.

INZART: From in-house index to online database.

Tom Irwin, Subject Librarian: Fine Arts and Art History, Fine Arts Library | Te Herenga Toi, University of Auckland.

From the 1960’s the Fine Arts Library at the University of Auckland has collected and indexed press cuttings, and maintained a journal index to provide a guide to serial literature on New Zealand art. In 2008 the indexes were merged into an online database, INZART. The project involved challenges such as the amalgamation of the indexes, choice of controlled vocabulary and issues of access and required the collaboration of the Fine Arts Library staff, Cataloguing and Digital Services departments. The project will be discussed along with a demonstration of the database.

MyState is an ArtistsBooksState: Artists’ books in Queensland, State Library of Queensland.

Helen Cole, Librarian, Australian Library of Art, Heritage Collections, State Library of Queensland.

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Queensland has become a focus for artists' books activity in Australia. Public libraries, regional and private galleries and educational institutions have all played a part in this. The State Library of Queensland's Australian Library of Art, with around 1000 works, has the largest publicly available collection of artists' books in the country. Artspace Mackay, whose collection was initiated by Mackay City Library has the largest regional collection and has hosted four national forums on the artform. Grahame Galleries + editions in Brisbane, the leading Australian commercial dealer in artists' books has organised five artists' books fairs exhibiting national and international artists. Noosa Regional Gallery will in 2008 mount its 12th annual artists' books exhibition. This paper will investigate the influences and coincidences that have led to the point where Queensland has two of the largest collections of artists' books in the country and ongoing exhibition, prize and conference programmes.

Biographies *(In presentation order)*

Kathryn Greenhill

Kathryn is *Emerging Technologies Specialist* at Murdoch University Library, Perth, and one of the facilitators for <http://librariesinteract.info> - a collaborative Australian Libraries blog. On her own blog - <http://librariansmatter.com/blog/>, Kathryn describes some of her passions and professional interests, which include: how Library 2.0 will change library culture, and the best way to make this a smooth transition; informal and highly effective learning gatherings - unconferences, barcamps, communities of practice; the relationship between library spaces and their web sites; Second Life libraries; collaborating with far flung library folk; using new technologies to help the technological "have nots"; what the next generation of undergraduates will expect from us; how we can loosen up what we do enough to listen and change as needed.

Dr Axel Bruns

Dr Axel Bruns is a *Senior Lecturer in the Creative Industries Faculty* at Queensland University of Technology in Brisbane. On his blog - <http://snurb.info/information> - he talks about his research and publishing output. Axel's research interests are in produsage (or collaborative user-led content development), blogging, citizen journalism, online publishing, virtual communities, creative industries, creative hypertext writing, and popular music studies. He is the author of *Blogs, Wikipedia, Second Life and Beyond: From Production to Produsage* (2008), *Gatewatching: Collaborative Online News Production* (2005), and the editor of *Uses of Blogs* with Joanne Jacobs (2006), as well as many articles and conference papers.

Kelly McKeon

Kelly McKeon manages the National Art School Library on the site of the old Darlinghurst Gaol in Sydney. She has also been managing the ARLIS/ANZ website for the past two years with the help of team members Ellen Thompson and Luisa Rossitto. The team implemented a new website for the society early this year following a redevelopment project.

Tom Irwin

Tom Irwin began working at the University of Auckland Fine Arts Library | Te Herenga Toi in 2000. During this time he completed a Master of Library and Information Studies graduating in 2006. In partial fulfilment of the degree Tom's Research Project was an analysis of finding aids indexing New Zealand Art periodicals. Tom is currently the Fine Arts Subject Librarian with responsibility for administering INZART; an online database indexing New Zealand art content in periodicals and newspapers.

Paige Luff

Paige is currently undertaking a research based Master of Information Management at Curtin University of Technology. She works at the State Library of Western Australia as an archivist and at the University of Western Australia as a Reference Librarian. Her previous positions include: Information Services Coordinator at the Art Gallery of Western Australia; Documentation Coordinator at the Perth Institute of Contemporary Arts; working on the Guide to Australian Literary Manuscripts at the Scholars' Centre, University of Western Australia; and positions as a reference librarian at several universities with subject specialisations in Philosophy, Women's Studies, Multimedia, and Journalism. She is interim editor of the ARLIS/ANZ Journal. Please contact her if you have any ideas that you'd like to see implemented or to contribute to the Journal - editor@arlis.org.au.

Helen Cole

Helen Cole is Australian Library of Art Librarian at the State Library of Queensland. She has worked for 16 years with this rich collection which includes the History and Art of the Book Collection, the James Hardie Library of Australian Fine Art and the Artists' Books Collection. Helen has been involved in building this to become one of the largest and best known in Australia, and curated *Freestyle Books: Artists' books form the collection* at State Library in 2008.

Georgina Binns

Georgina Binns is currently the Music, Visual and Performing Arts Librarian at the University of Melbourne, based at the Lenton Parr Library, Faculty of the Victorian College of the Arts. She is professionally involved in ALIA, the International Association of Music Libraries, and the Art Libraries Society ANZ. In 2007 she was co-conference programmer for the first ever IAML International conference in Australia (held in Sydney), which attracted over 300 music librarians from around the world. Georgina's educational background includes under- and post-graduate degrees in music, information management and business management. And she thinks that is enough study at least for now! She has interests across a range of fields including new technology applications in academic libraries and information delivery in the performing and visual arts, and enjoys sharing this passion through writing, collating and editing special edition journal issues, and presenting conference papers.

Amanda Hayman

Amanda is a young urban murri from Logan. She has a background in visual arts and community cultural development projects. She currently works as a project officer at kuril dhagun, State Library of Queensland managing exhibitions within the space and coordinating children's school holiday programs. She also manages and facilitating special events, tours, school group activities and the development of digital projects.